

Urlicht

Gustav Mahler

Arr. Ray Farr

Primal Light

Solemn $\text{♩} = 56$

Vocal Solo *p*
O Rös - chen rot!

Soprano Eb Cornet

Solo Bb Cornet *pp* Straight mute Solo (open)

Repiano Bb Cornet *pp* Solo (open)

2nd Bb Cornet *pp* Straight mute Solo (open)

3rd Bb Cornet *pp* Straight mute

Bb Flugel Horn *pp* Straight mute

Solo Eb Horn *pp* Straight mute

1st Eb Horn *pp* Straight mute

2nd Eb Horn *pp* Straight mute

1st Bb Baritone *pp* Straight mute

2nd Bb Baritone *pp* Straight mute

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

Bb Euphonium *pp* Straight mute

Eb Bass *pp* Straight mute

Bb Bass *pp* Straight mute

Glockenspiel

Vibraphone

Urlicht - LME 706

21

Voc. Solo Je lie — ber — möcht' ich im Him mel — sein, je lie — ber möcht' ich im Him — mel

Sop. Crt. open

Solo Crt. *ppp*

Rep. Crt. *ppp*

2nd Crt. *ppp*

3rd Crt. *ppp*

Flg. Hrn.

Solo Hrn.

1st Hrn. *ppp*

2nd Hrn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *pp* *ppp*

Eb Bass *pp* *ppp*

Bb Bass *ppp*

Glock.

Vibra.

Demo Score

Riten.

2

30 **a tempo** **3 A little faster** *p*

Voc. Solo sein! Da

Sop. Crt. *espress.*

Solo Crt. One (Str. mute) *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock. *p*

Vibra. *p*

38

Voc. Solo kam ich auf ei - nen brei - ten Weg,

Sop. Crt. *Cup mute*
p espress.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Demo Score

44 **4** *pp*

Voc. Solo da kam ein En - - ge - lein und wollt' mich ab - wei - - - sen.

Sop. Crt.

Solo Crt. *pp* One (Cup mute) Two (Cup mutes)

Rep. Crt. *pp* Str. mute

2nd Crt. *pp* Str. mute

3rd Crt. *pp* Str. mute

Flg. Hrn.

Solo Hrn.

1st Hrn. *pp* Str. mute

2nd Hrn. *pp* Str. mute

1st Bar. *pp* Str. mute

2nd Bar. *pp* Str. mute

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock. *pp*

Vibra. *pp*

48 **rit.**..... **a tempo**

Voc. Solo

Ach nein, ich liess mich nicht ab - wei - sen, ach nein, ich liess mich nicht ab - wei - sen!

Sop. Crt.

Cup mute

p

Solo Crt.

One (Cup mute)

Two (Str. mute)

One (Cup mute)

p

Rep. Crt.

2nd Crt.

p

3rd Crt.

p

Flg. Hrn.

Solo Hrn.

1st Hrn.

pp

2nd Hrn.

pp

1st Bar.

pp

2nd Bar.

pp

1st Trb.

2nd Trb.

B. Trb.

Euph.

pp

Eb Bass

pp

Bb Bass

pp

Glock.

Vibra.

pp

54

5 *slightly pushing* *with increased expression* **rit.** **molto rit**

Voc. Solo
Ich bin von Gott, und will wie - der zu Gott! Der lie - be Gott der lie - be Gott wird mir ein Licht - chen

Sop. Crt.
p

Solo Crt.
p
Tutti (Str. mute)

Rep. Crt.
p
Str. mute

2nd Crt.
p
Str. mute

3rd Crt.
p

Flg. Hrn.
pp
open

Solo Hrn.
pp
open

1st Hrn.
pp
open

2nd Hrn.
pp
open

1st Bar.
pp

2nd Bar.
pp

1st Trb.
p

2nd Trb.
p

B. Trb.
p

Euph.
pp

Eb Bass
p
open

Bb Bass
p
open

Glock.
p

Vibra.
p

60 **6 Slower (Tempo 1)** **rit.**

Voc. Solo
ge - ben wird leuch - ten__ mir bis an das e - wig se - lig Le - - ben

Sop. Crt.
pp

Solo Crt.
pp *pp* *pp* *tr* *Solo (cup mute) espress.*

Rep. Crt.
pp *pp*

2nd Crt.
pp *pp*

3rd Crt.
pp *pp*

Flg. Hrn.
pp *Str. mute* *pp*

Solo Hrn.
pp *pp* *Dying away*

1st Hrn.
pp *Dying away*

2nd Hrn.
pp

1st Bar.
pp *Dying away*

2nd Bar.
pp

1st Trb.
pp

2nd Trb.
pp

B. Trb.
pp

Euph.
pp *Dying away*

Eb Bass
pp *Dying away*

Bb Bass
pp *Dying away*

Glock.
pp

Vibra.
pp *3* *3* *3* *3*